

ARIANA TOPKE – EDITOR

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DOCUMENTARY EXPERIENCE

THE OTHER SIDE (2024)

State of Awe | Dir. Ben Rekhi

THE FABELMANS: A FAMILY IN FILM (2022)

Universal Pictures / Amblin Entertainment | Dir. Laurent Bouzereau

A FAREWELL TO OZARK (2022)

Netflix | Dir. Hunter Hughes

THE STORIES OF WEST SIDE STORY: THE STEVEN SPIELBERG FILM (2021)

Disney / Amblin Entertainment | Dir. Laurent Bouzereau

NATALIE WOOD: WHAT REMAINS BEHIND (2020)

HBO Documentary Films / Amblin Television | Dir. Laurent Bouzereau

DÍA DE LOS GUERREROS (SHORT – 2023)

Dir. Sergio Lira

LA ESPIGA (SHORT – 2019)

Dir. Cameron G. Quevedo

NARRATIVE EXPERIENCE

AMERICAN BABY (2024)

Dir. Ellen Rodnianski

HERE SHE COMES (TV PILOT – 2022)

Dir. Jessica Habie

POSITIVE (SHORT – 2024)

Dir. Alfredo Rodriguez-Allen

CINEPHILE (SHORT – 2022)

Dir. Ellen Rodnianski

AMANTES (SHORT – 2019)

Dir. Alfredo Rodriguez-Allen

AGENCY EXPERIENCE

Mob Scene (2018 – 2022)

Trailer Park (2017 – 2018)

El Rey Network (2015 – 2017)

EDUCATION & SKILLS

University of Texas at Austin – BS, Radio-Television-Film (2015)

Fluent in Spanish